Rhymed Quatrains

Conceiving Multiples

Poetry is an effort to escape from the material realities to spiritual values. The Urantia Book

If we believe life threads one needle of Godliness one universe–just one all-encompassing Prime Source, the concept of multiverses and multiple dimensions could embroider belief systems, yank us off course.

If we believe in unfurling curled-up dimensions, and examining the universes polka-dotted in dark energy cosmic fabric pattern—maybe our remnant theory snags can be spotted.

If we believe in a potential heaven or some form of achievable after-life, the concept of multiplicate dead-end places could unravel re-vision, stitch strife.

If we believe we are alone in this one universe and God chosen the concept of other alien-to-us sentient beings could find this heated debate—unfrozen.

If we believe in one explosive Big Bang set off by one incomprehensible igniter the concept of infinite Big Bangs throughout time could illuminate our darkled view brighter.

If we believe we are strung along by string theory and the Big Bang is the whole shebang, manifold theories to the contrary may cause our knowledge to boomerang.

If we believe ancient starlight traveling through spacetime leads to enlightenment of our cosmic past, spark repulsive gravity, Dark Energy expanding galaxies apartit is like finding a quark in the dark.

Why not singularity to multiplicity? Innumerable cosmic creators whose domains constantly expand? Our imaginations can follow new trajectories as our new options and insights command.

Multitudinous theories of physics and math are not the only paths to knowing.
Add intuition, creativity, breakthrough ideas.
There are myriad ways of mind-blowing.

Rhymed Quatrains:

- 1. Quatrains- four-line stanzas- can by rhymed or unrhymed.
- 2. Quatrains can be in sequences.
- 3. Quatrains can maintain syllable counts or metric patterns....or not.
- 4. If rhymed: a-a-a-a a-a-b-b a-b-a-b a-b-b-a a-b-c-a a-b-b-c x-a-x-a x-x-a-a
- 5. a-x-x-a are just some of the rhyme schemes for the four lines. When in sequences you can try more patterns.