## Pantoum

All About Nothing

- A Scientists are studying nothing.
- B To think of nothing is something.
- C We know almost nothing about Dark Matter.
- D Of Dark Energy we know but a smatter.
- B To think of nothing is something.
- E So does knowing nothing matter?
- D Of Dark Energy we know but a smatter.
- F Space can't be made of vast nothing.
- E So does knowing nothing matter?
- G Just because we can't see it doesn't make it nothing.
- F Space can't be made of vast nothing.
- H Did the Big Bang make something scatter?
- G Just because we can't see it doesn't make it nothing.
- C We know almost nothing about Dark Matter.
- H Did the Big Bang make something scatter?
- A Scientists are studying nothing.

## Pantoum:

- 1. Malayan form.
- 2. Four line stanzas. The 2<sup>nd</sup> and 4<sup>th</sup> line of each stanza become the 1<sup>st</sup> and 3<sup>rd</sup> of the next stanza. In the last stanza the 2<sup>nd</sup> and 4<sup>th</sup> lines are the 1<sup>st</sup> and 3<sup>rd</sup> lines of the first stanza. The opening and closing lines are the same.
- 3. The structure for a four verse pantoum would be ABCD BEDF EGFH GCHA
- 4. Rhyme Scheme: a-b-a-b b-c-b-c etc. but does not have to rhyme.
- 5. Several variations. You can end poem where the poem ends with lines 1 and 3 as repetons in reverse order as a couplet.
- 6. "In All About Nothing" I played with rhyme schemes.