

# Tri-Fall

## Pedestrian Poetry

Even the hardest of the sciences depend on a foundation of metaphors. To be aware of metaphors is to be humbled by the complexities of the world, to realize that in the deep undercurrents of thought there are thousands of lenses popping up between us and the world and that we're surrounded at all times by what Steven Pinker of Harvard once called "pedestrian poetry." —David Brooks

- 6a Stepping on metaphors  
3b in mundane  
8c daily lives, they're from heart of thought.
- 6a Arguments-words of wars  
3b nothing plain.  
8c Metaphors are carefully wrought.
- 6a Ideas with food moors--  
3b some inane.  
8c Poetic skills are sorely sought.
- 6a Our money quickly pours  
3b down the drain.  
8c Our abstractions get over-wrought.
- 6a We find reality stores  
3b can constrain.  
8c spatial, concrete metaphors brought
- 6a to land on shifting shores.  
3b It's humane  
8c to metaphor. We ought? For nought?

**Tri-Fall:** Created by Jan Turner

Three 6-line stanzas. 18 lines.

Syllable Count: 6-3-8-6-3-8 each stanza

Rhymes scheme: a-b-c-a-b-c each stanza.

Form requires little punctuation. Any subject matter.