

# Roundel

## When Syllables Come Into Play

Rb a      When syllables come into play, verse dances  
b          down the lines leaps down page, metrics go away  
a          we're trying other poetry fun-filled chances  
Rb        when syllables come into play

b          Syllables sing as the poem advances.  
a          Ideas unfold, sometimes rhyme underway.  
b          Syllables on a roll, the form enhances

a          with each syllabic sound, beat to swing and sway.  
b          Syllables slow, march, prance, widen expanses.  
a          Syllables are ladder steps. lead onward way  
Rb        when syllables come into play

Roundel: English. 11 lines. Quatrain, triplet, quatrain with two rhymes and refrain.  
One refrain line. The refrain comes from first word or group of words in the first line.  
This refrain rhymes with the b line. Lines can be any single length with refrain shorter.  
I used an 11-syllable line with an 8-syllable line refrain.