

# Roundabout

## Roundabout Metrics

- 8a Go down the line, iambic feet  
6b make me trip and then fall  
4c out of set step.  
4c I'm just inept--  
6b not Shakespeare after all.
- 8b Metric measures I do recall.  
6c It's rhythms I have kept,  
4d but I prefer  
4d and do differ--  
6c syllables I accept.
- 8c Into my poems free verse has crept  
6d with more chances to err.  
4a I think it's neat  
4a and won't defeat  
6d syllabic conjurer.
- 8d What is this metric messenger?  
6a Makes me feel bittersweet?  
4b March beck and call  
4b step lyrical,  
6a in rhythm to the beat.

**Roundabout:** Created by David Edwards.  
Four stanzas. Each stanza has five lines. Any subject.  
Iambic feet: 4 feet. 3 feet 2 feet 2 feet 3 feet.  
Converted to syllabic counts: 8-6-4-4-6

Rhyme Scheme: a-b-c-c-b b-c-d-d-c c-d-a-a-d d-a-b-b-a