

Quadrilew

Launching a Poem

Will words land or take flight?
Lead sounds to thud or sing?
Words sadden? Delight
readers? My poems ring?

Lead sounds to thud or sing.
Line up words, bounce like notes—
musical rendering?
What beat the pace connotes?

Words sadden? Delight?
Hammer or quicken heart?
Connect? Give insight?
Unravel, fall apart?

Readers, my poems ring
uneven, blur views.
Word-play while pondering
life's dance, art or blues.

Quadrilew: Created by C.G. V. Lewis. Quatrains.
Rhyme scheme a-b-a-b.
Syllable Count: Start with 5 or 6.

Pattern: 6-5-6-5 5-6-5-6 6-5-6-5 5-6-5-6

The second stanza starts with the second line of stanza one.
The third stanza starts with third line of stanza one.
The fourth stanza starts with the fourth line of stanza one.

Pattern above is: 5a-6b-5a-6b 6b-5c-6b-5c 5a-6d-5a-6d 6b-5e-6b-5e