

Monotetra

Letter-lover

Often poets love each letter
and find numbers tend to fetter,
know poems need word abettor.
Each line better. Each line better.

Counting syllables is okay
then numbers guide each line length's way.
Letters to words, sounds interplay
Pursue word-play. Pursue word-play.

Since numbers evoke thoughts of math,
don't seem part of poetry path.
Letter connections happily hath—
Joy aftermath. Joy aftermath.

Monotetra: Created by Michael Walker.

Each stanza is a mono-rhymed quatrain. a-a-a-a.

Lines 1-3 have 8 syllables. Line 4 has 4 syllables repeated for 8 syllables.

Can have as many stanzas as you want.