

Inverted Refrain

Given Choice

Given choice I'd choose poetry
over more boxed or liquid prose,
lines more than sentences for me
want to flow free and to compose.
 I affirm poetry for me
 rather than prose. Poems to compose.

Given choice I'd choose chocolate
served after Brussels sprouts and lamb.
It's the best I anticipate
or dill potatoes and salmon.
 Dark chocolate! Anticipate
 the dessert for lamb and salmon.

Given choice I would live right here
in Oregon's Benton County.
My home's fine and family's near.
We can share in nature's bounty.
 Here's an award-winning county we're
 Northwest's green, rainy bounty.

Given choice I would still choose you,
despite finding you in our youth.
For fifty years we've remained true
through good and bad, to tell the truth.
 You were the great love of my youth.
 Truth that long-time love can be true.

Inverted Refrain: Created by Jan Turner.

Four six-line stanzas. 24 lines total.

First two lines make a statement. Next two lines extract meaning.
Last two lines are the inverted refrain and are an indented couplet.

The rhyme scheme is a-b-a-b for the first four lines.
Lines #5 and #6 are the inverted refrain. a-b or b-a.