

Florette (Form No. 2)

Resisting the Beat

Iambic beat is hard to do
I can not follow it all through.
I'd rather count than keep the beat.
I stumble on my iambic feet.
I can't give iambic meter its proper due.

So I will count each line instead,
cast out iambic from my head.
Poetic leaps not soft then hard
will guide the steps of clumsy bard.
I cannot prance the pacing of a thoroughbred.

Florette (Form No. 2) Created by Jan Turner is a variation and longer form of The Florette.

Rhyme Scheme: a-a-b-b-a
Meter: iambic beat preferred.
Syllable Count: 8-8-8-8-12

No internal rhyme required.