

Ethnographic Haiku

Poetry Caching in Spring

A realtor box
with free poems staked in yard
awaits visitors

Some walkers pick up
poems, thinking house for sale
crumble, toss poems

Rain seeps in the box
dribbles down smudging pages
Sun will curdle them

Walkers sit on wall
resting, reading poems, put
in backpacks or hands

Yanked up by the stake
to mow lawn, rests on trash cans
near camellias

Hail pelts plastic
casing, white as snow, soft ping
droned out by traffic

Stick-on, raised letters
offer poetry to all
who come to pass by

Ethnographic Haiku: 7 stanzas. Syllable Count: 5-7-5

Relationship of particular subject or community with the environment.

Evoke at least 3 of the 5 senses (touch, taste, smell, hearing, sight).

Each stanza symbolic of one day with the entire poem representing a full week
in the life of your particular subject community.