

Dorsimbra

Resisting Form

I don't want to write in iambic feet.
Bit I will keep the syllable count ten.
I'm so sorry I feel the need to cheat,
but I do not indulge metrics often.

Dance freely down the line.
Make poetic leaps.
Don't count paeons
or any metric feet.

I like letters to find new ways to count—
words to play rhythms, account-fully mean,
word choices in my own chosen patterns.
I don't want to write in iambic feet.

Slam Dunk

When Grandpa and James go to school, play hoop
shooting baskets and jumping for the score,
they run gymnasium floor in a loop
until too tired from leaping for more.

Slam! Bam!
Ouch!
Getting a drink!
Let's eat!

Whenever the gung-ho, gusto guys play,
their admirable athletic feats display
a skillful moves and energy array
When grandpa and James go to school to play hoop.

Dorsimbra: Created by Eve Braden, Frieda Dorris and Robert Simonton.

Three stanzas. Four lines each stanza.

Stanza #1: 4 lines of Shakespearean sonnet (iambic pentameter rhymed a-b-a-b)

Stanza #2: 4 lines of free verse. Short and snappy.

Stanza #3: 4 lines of iambic pentameter blank verse. Last line repeats the first line of Stanza #1.