

Cuaderna Via

Poets

Poets have their heads in clouds, with their feet stuck in the mud.
Poets branch into the sky, and root before they can bud.
Poets reach out far and wide, sharing their soul and life's blood.
Poets make poetic leaps, trajectories often thud.

Poets travel fantastically, boundaries can't confine them.
Poets can write concretely, or spew odd abstract mayhem.
Poets feel passionately, they like to needle, skirt and hem.
Poets express their truth, joy, and sometimes produce a gem.

Cuaderna Via: Means frame way. 13th-15th century serious Spanish poetry. Introduced syllabic verse into Spanish poetry. Originated by Spanish clergy under French influence. Alternative names: mester de clerecia and nueva maestría. Also known as alejandrino. (14). Spanish verse is often named for number of syllables per line. Alejandrino classified as a vers of Art Major. Any number of mono-rhymed quatrains. Syllable Count: 14 syllable lines divided into hemistiches or 7 syllables each. Often broken by caesura. Count must be exact. True mono-rhyme no slant rhyme, assonance or consonance. aaaa bbbb etc.