

Copla Real

Clipped Wings

Scientists track birds, clip their wing.
under guise— data collection.
People try to do the same thing.
find victims by their selection.
halting freedom by our clipping.

Do we need all this tampering?
Clipping others needs reflection.
It's free flight we are impinging.
Might want to escape detection
and find our own private meaning.

Copla Real: 15th century Spain. Decastich or 10 lines 2 Quintillas.

Syllable Count: 8-syllable lines.

Rhyme Schemes: a-b-a-b-a a-b-b-a-b a-a-b-a-b a-a-b-b-a. It should not end in a rhyming couplet.

The Copla: 14th century Spain. Couplets. Irregular length and no fixed form.

Any number of couplets. Syllable Count: Ranges from 4 to 8. Rhymed at discretion of the poet.