

Blitz

Writer With Insight

- 1 Writer of stories
- 2 Writer of poems
- 3 Poems that rhyme
- 4 Poems are unrhymed.
- 5 Unrhymed more free
- 6 Unrhymed or syllabic
- 8 Syllabic to count
- 9 Syllabic for line-breaks
- 10 Line-breaks for rhythm
- 11 Line-breaks for trajectory
- 12 Trajectory for senses
- 13 Trajectory for meaning
- 14 Meaning is layered
- 15 Meaning is outcome
- 16 Outcome is crafted
- 17 Outcome is artful
- 18 Artful with sounds
- 19 Artful with vision
- 20 Vision of poet
- 21 Vision of reader
- 22 Reader is interpreter
- 23 Reader is receiver
- 24 Receiver of insights
- 25 Receiver of knowledge
- 26 Knowledge with composition
- 27 Knowledge with imagination
- 28 Imagination with creativity
- 29 Imagination with playfulness
- 30 Playfulness with letters
- 31 Playfulness with words
- 32 Words become lines
- 33 Words become sentences
- 34 Sentences become paragraphs
- 35 Sentences become stanzas
- 36 Stanzas build poems
- 37 Stanzas structure ideas
- 38 Ideas seek poems
- 39 Ideas find prose
- 40 Prose poems exist
- 41 Prose poems confuse
- 42 Confuse few rules

- 43 Confuse by freedom
- 44 Freedom is desired
- 45 Freedom to connect
- 46 Connect with passion
- 47 Connect with insight
- 48 Insight into forms
- 49 Insight into possibilities
- 50 Possibilities guide insight

Blitz:

1st line is one short phrase.

2nd line another short phrase using same first word.

3rd and 4th lines short phrases using last word of line as first words.

Continue this pattern. 5th and 6th are short phrases using last word to first words to line 48.

50th line should be last word of line 47.

The title of the poem should be three words. First Word of Line 3, preposition or conjunction, first word of line 47.

No punctuation