

## Alliterisen

### Life Pieces

**D**ual **d**imensions, **p**lus **p**lanets,  
**m**agnificent **m**ultiverse, **s**tellar **s**tars,  
**s**entient **s**tarseeds **l**ure **l**ight.  
**P**arallel **p**laces, **s**pectacular **s**pace,  
**q**uirky **q**uarks, **l**ight-**s**end **s**park,  
**p**article **z**oo **z**ips, **a**bundant **a**toms,  
**l**uminous **l**ife **s**eeks **s**pace-time chance.

**F**ragile **f**lesh surrounds **b**rittle **b**one  
**b**urgeoning **b**rain guides our **e**ssence, **e**xistence.  
**B**rave **b**odies face our **d**eath, **d**isease  
**s**eeking **s**ouls **g**limpse **g**uardians of cosmos.  
**l**earning **l**essons on **p**eriled **p**ath  
**p**ursue **p**eace, **k**indle **k**indness en route.  
**M**any **m**issions, **l**inked **l**ives—eternal

### Unrhymed Double Alliteration Alliterisen:

Syllable Count: 8-10-7-9-6-8-8 9-11-8-10-7-9-9.

Bold shows the double alliterations per line.

### Driving to San Francisco

Leaving **o**pen **O**regon's rain  
toward **s**unny **s**outh's **d**ry **d**omain.  
**W**ending **w**armer, hour by hour  
**D**ownpours **d**emote to shower.  
Dark grey-cloud skies **b**righten **b**lue.  
**M**ajestic **m**ountains peeking through.  
eager to **h**ead **h**ome again.

### Rhyming Alliterisen: One alliteration per line ( I added a double in line two)

7 lines. 7 syllables per line.

Rhyme Scheme: a-a-b-b-c-c-a

**Alliterisen:** Created by Udit Bhatia. Seven line poem with specific syllable pattern. Usually two alliterations per line, recognized by sound. Alliteration is a succession of similar consonant sounds. Not by spelling but sound.

A Complex Alliterisen has a pattern;

1st line= x syllables. 2<sup>nd</sup> line= x + 2 syllables 3<sup>rd</sup> lines= x + 1 syllable.

4<sup>th</sup> line = ( x + 2) -1 syllables. 5<sup>th</sup>= x+ 2 syllables 6<sup>th</sup>= (x + 2) - 2 syllables

7<sup>th</sup> line= x syllables.

Sequence #1 =8-10-7-9-6-8-8

Sequence # 2= 9-11-8-10-7-9 -9

Sequence #3= 10-12-9-11-8-10-10 Etc.