

## Headdress of Sonnets

### The Papal Doves

From Vatican balcony Pope Francis opened palms  
to release two peace doves.  
A crow attacked one dove.  
A seagull assaulted the other.

Does the crow/dove contact signify war/peace.  
dark/light, good/evil,. life/death conflict?  
Dove symbolizes holy spirit, virtue of moderation, the soul.  
Crows black feathers once originally white.  
Carrion-craving crow cries "Cras, Cras"

Perhaps graying seagull represents climate change,  
flooding, people-pecks of pollution fogging environment.

Dove pairs in China reproduce rapidly. Very fertile.  
Ancient dove pairs depict labia around omphalos's clitoris.

Pope like Francis of Assisi caring for birds and all creatures?

\* Cras, Cras means tomorrow, tomorrow.  
\* Omphalos= womb temple.

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1. Donald Dunbar defined his poem "Clonazepam" as one of a headdress of sonnets, "A mutation of the sonnet crown in which the poems are related not by bookended lines, but by themes, phrases, patterns of associations and modifications to the mechanical and spiritual expectations of the sonnet form."
2. His poem had fourteen lines/. Stanza # 1-- 5 lines. Stanza #2-- 3 lines  
Stanza #3 --3 lines Stanza #4 3 lines.
3. There is no rhyme or meter or syllable count pattern.
4. My example experiments with stanza lengths and no rhyme.