Soledad

Both Sides of the Street

Protesters wave signs at Court House. one side of the street rants for war other side it's peace they espouse.

Soledad: Three 8 syllable lines. Octosyllabic lines are typical of 12th to 15th century Spanish poetry. The majority of forms during that period were couplets.

Written in tercets. Often a stand alone 3 line poem. Syllable Count: 8 per line. Rhyme Scheme: a-x-a b-x-b etc. X is unrhymed. Often has internal consonance and or assonance.